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JETTING OFF TO PARADISE WITH
JAMIE JONES

INSIDE:
IBIZA SPECIAL: FROM HE.SHE.THEY TO BALEARIC TRANCE, WE'VE GOT THE SEASON COVERED
CONGO NATTY: JUNGLISTIC SOLDIER / AT HOME WITH DANNY DAZE / INDIAN DISCO DIVA ASHA
PUTHLI'S EXTRAORDINARY LIFE / THE EVOLUTION OF UK BEATBOX & LOTS MORE

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022 **JAMIE JONES**

After eight seasons at DC-10 in Ibiza and a couple of years lost to the pandemic, Jamie Jones is moving his flagship Paradise events brand to Amnesia on the island this summer. DJ Mag speaks to Jamie about his history grafting in the east London after-hours scene before making it big, birthing his label Hot Creations, being mentored and becoming a mentor himself, and recently becoming a dad.

032 **ASHA PUTHLI**

Inspiration to Donna Summer, free jazz collaborator and funk aficionado's favourite, Indian disco diva Asha Puthli should be more famous in the West. With a new compilation of her best works imminent, we learn about her extraordinary life — and examine her legacy.

041 **IBIZA SPECIAL**

You just can't keep a magical island down. In our indispensable Ibiza guide, we detail what's going on at the main clubs this summer, pick out a few key residencies such as He.She.They at Amnesia and the Martinez Brothers at Hi, and explore the history of Balearic trance.

068 **CONGO NATTY**

Congo Natty has been at the heart of jungle since its inception, but hasn't always got the props he deserves. Now, his upcoming 25-track opus 'Ancestorz' is uniting many voices from across the diaspora, joining dots through the history of Black music and celebrating the new jungle generation.

073 **OUTSIDE THE BOX**

Since beatboxing first arrived on British shores from the US in the '80s, the passion and innovation of UK acts have taken the art to unimaginable heights. DJ Mag charts the development of the scene.

080 **AT HOME WITH DANNY DAZE**

Electro and Miami bass pioneer, Danny Daze, introduces us to the lesser-known cultural pockets of his vibrant hometown to tell us more about his Cuban-American heritage and how he's mentoring the creators of South Florida's next big sound.

086 **LADY SHAKA**

Lady Shaka combines her Pacific island heritage with queer club culture in an explosion of positive energy, hyped-up beats and ancestral movement. Ahead of her performance at Sónar festival, she speaks to DJ Mag about forming connections across the world.

107 **MUSIC**

Alex Banks' Influences, μ -Ziq's 'Lunatic Harness' is the Game Changer, Kindergarten Records is our Vital Label, plus all the usual reviews and columns.

133 **FASHION**

Our Brand Focus this month is Bowlcut Garms, and the Style Spotlight is with Effy.

136 **TECH**

In The Studio with Ben Marc, a look at the Hydrasynth Explorer, plus other technology news and producer tips.

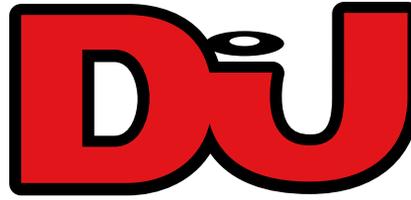


Keeping Up With The Joneses

Ibiza is back in business, which is a great relief to many. After a two-year pandemic-enforced shutdown of all the main clubs, opening parties have been occurring at most of them lately – and all reports suggest a thirst for club culture on the White Isle with more intensity than seen for years. Ibiza is a magical place if you know where to look, and it's great to see it – and much of the rest of the international clubbing landscape – return to some sense of normality in most instances. It's also a pleasure to have Jamie Jones on the cover of our UK issue for the first time this month. Jamie is absolutely at the top of his game at the minute, with big tunes doing the rounds on Defected and Hot Creations, and he's about to kick off his season of Paradise parties in Ibiza at a new venue this year. After eight years at DC-10, Paradise is moving into the original superclub, Amnesia, every Wednesday for the next few months for what is sure to be an unforgettable run. Jamie's unstoppable journey from East London after-party grafter to international superstar is brilliantly told by Anna Wall this issue, starting on page 22.

Elsewhere we spotlight all the other Ibiza highlights in the coming season from page 41 onwards; profile original junglist soldier Congo Natty, who's made such an important contribution to the scene (p68); visit Miami bass DJ Danny Daze at home (p80); document the history of beatboxing in the UK (p73), and a helluva lot more besides. It's another jam-packed issue, and I hope you enjoy it.

Carl Loben
Editor



Living & Breathing Dance Music!

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Tech Essentials

DJ Mag Tech shines a spotlight on significant developments in the technology world...

Hearing is Believing

Mark Levinson luxury audiophile headphones elevate your listening experience

HEADPHONES could be likened to a bottle of wine – there are so many to choose from and mostly it is the cheaper ‘Vina Sol’ variety that gets the job done without any fuss. But there are also the fine wines that cost a pretty penny and to most don’t actually taste as good as the cheap and cheerful variety. This is the same as headphones – there are some that retail well into their 1000s, but do they actually sound (taste) better than the ones that don’t cost that much at all?

We’ve tested loads of headphones over the years and we get a little bit jaded when a new pair hits the market with some fancy blurb that tells you why these are the hottest things since sliced bread. They tend to drop all sorts of tech jargon to convince the listener that what you’ll hear will be like nothing you’ve ever heard before. Some manufacturers will even go as far as blinding you with technical charts and performance curve graphs to bamboozle you. Ultimately the real test is: do they actually sound good? We could use charts and graphs to tell you about the process we take to really get down to the nitty-gritty in testing, but we really do believe in the old adage – hearing is believing. (It’s actually seeing, but hey ho.) So here we are with a premium pair of audiophile headphones from Mark Levinson – the No. 5909 Wireless. They’re the first headphone offering from this high-end audio company.

Mark Levinson, the brand, has been in the audiophile side of the market for years – their soundsystems are known and lauded by many. But this is the first time they have ventured into over-ears and the 5909 is an attempt to recreate the sound of their famed systems in a headphone. No mean feat.

From the get-go, these headphones shout ‘premium’. The box that they come in is quite spectacular. It’s huge, revealing the hard shell carry case (which again has a premium feel), and provided accessories and varying cables, if you intend to use the headphones in a conventional, non-wireless sense.

The attention to detail is impressive as it should be for a headphone that costs £1,000. The whole package has the feel of quality – no plasticky feeling on this build. The anodised aluminium frame, metallic painted ear cups and leather headband and earpads give the headphones an air of sophistication and the little styling detail is subtle but speaks volumes. The physical buttons for powering the headphones, volume and other features



on the side of the cups are discreet. They’re a little bit small for our fingers but do the job.

The real question is: how do they sound? These headphones are refined. We’ve tested phones that sound brasher and have more perceived wallop, but that’s not what you are buying into here. With the No. 5909, you’re treated to a silky-smooth definition of sound that offers something on a higher level of listening experience. The headphones are tuned to give a balanced sound but users can tweak this by boosting or trimming away the bass via the Mark Levinson headphone app. This is where the user can also activate/deactivate the noise-cancelling and ambient mode features.

While the No. 5909 sound good via the usual listening methods, where they shine is when they are treated like audiophile equipment,

paired up with a streaming service offering HD audio playback. Add to that the right playback equipment taking advantage of the advanced codecs.

The No. 5909’s price tag may not be for everyone (like a fine wine) but those who revel in audiophile listening experiences will welcome them.

£999
• marklevinson.com